

werkverzeichnis

auszug 2011 / 12

catalog

excerpt 2011 / 12

wilhelm singer



any part of the body that can be moved –
hands, feet, tongue, fingers, toes, eyelids,
elbows, knees, ankles ...



many expressions make us struggle in the polarized atmosphere of an indifferent universal principle.

i stand near the plastic white chair at home at the back of the room.
the lights are off, the framed works are the past itself.

on a wooden table activity enters the scene – a variety of poetic patterns start to perform in the light of a projector and i discover that this is an appointment.

immediately i become a major figure in the game between the modes of expression and production.

staying in the light of an indifferent universal principle is the content or value which makes a scene exclusive.

no audience, just me.

impressum

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feldarbeit

fieldwork 11
environment collages





2011
berlin
the answer after 40 years



2011
berlin
festivity



2011
beijing
this won't do



2011
cape town
i brought her/me back home



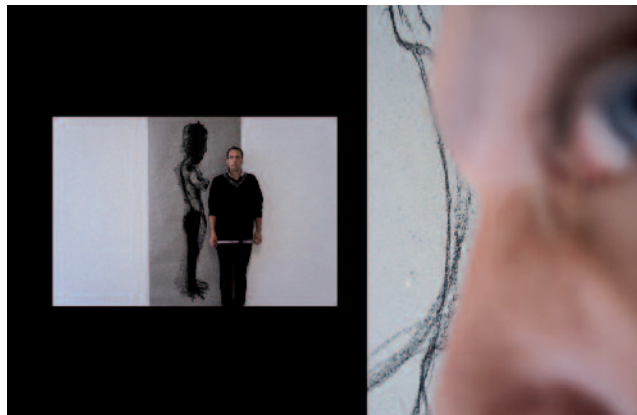
2 0 1 1

berlin
exploring the present state



2 0 1 1

berlin
woman man



feldarbeit

fieldwork 11
paintings





2011

berlin

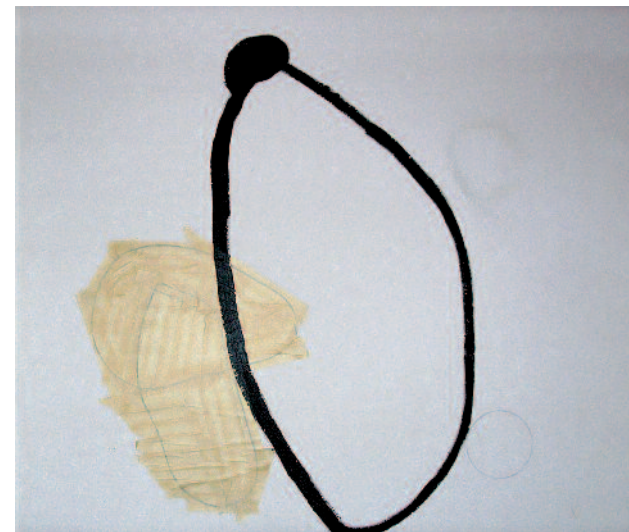
collages / textile and carbon on
print / 23 x 15.5 cm each



2011

berlin

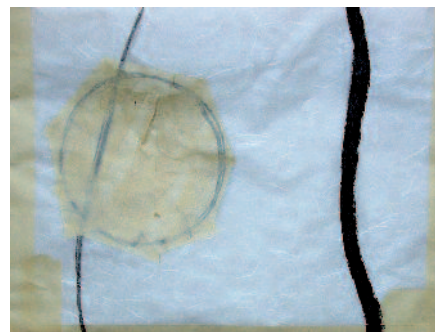
collage / textile and varnish on
canvas / 23 x 15.5 cm each



2011

berlin

collage / acrylic, graphite chalk and
tape on canvas / 103 x 90 cm



2011

berlin

collage / acrylic, graphite chalk and
tape on paper / 33 x 25 cm



2011

berlin

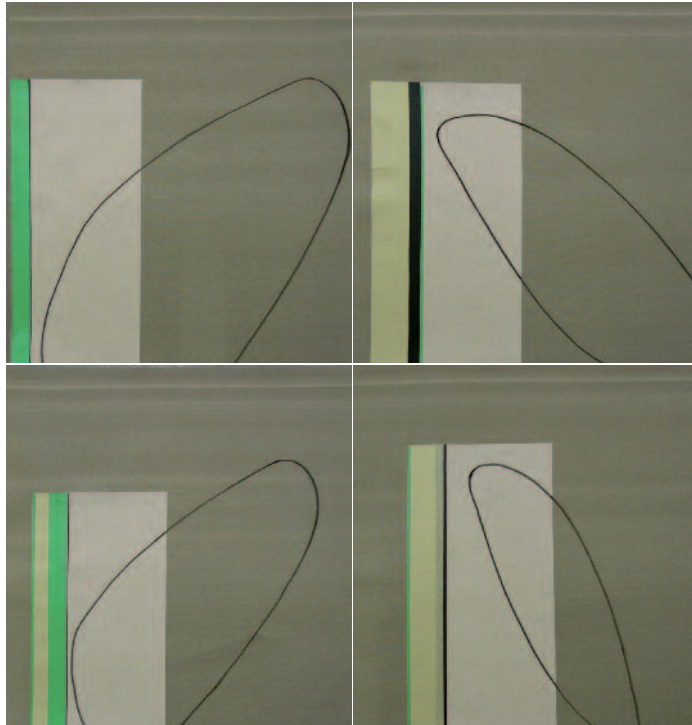
collage / acrylic and ink
on canvas / 150 x 180 cm



2011

berlin

acrylic and ink on canvas /
180 x 240 cm



2011

berlin

collages / acrylic graphite chalk and
tape on canvas / 50 x 50 cm each



2011

berlin

collages / acrylic graphite chalk and
tape on canvas / 60 x 80 cm each



feldarbeit

fieldwork 12
environment collages



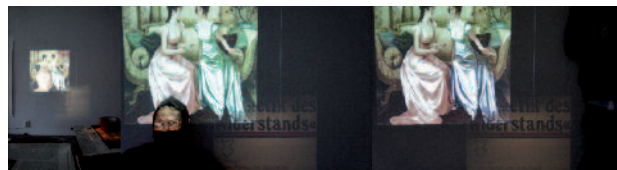
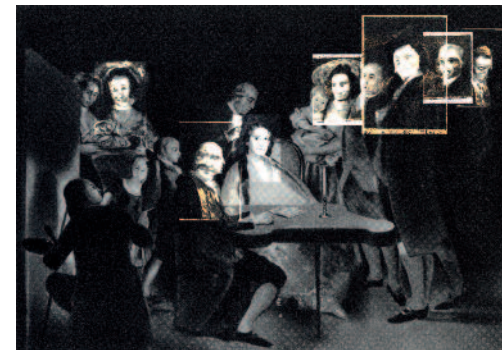
2012
potsdam
desire



2012

potsdam

independent of my
interpretation – the plot is
short and absurdly comical,
mr. goya



2012

potsdam

girl talk, mr. weiss?



2012

potsdam

when neural synapses form a
pathway



2012

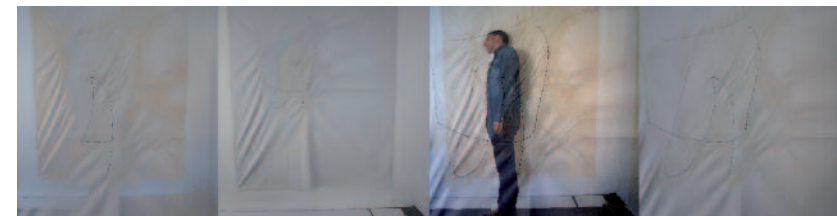
potsdam

prereflexive

2012

potsdam

positions and levels





feldarbeit

fieldwork 12
paintings

2012

potsdam

acrylic, charcoal and oil stick
on paper / 100 x 160 cm



2012

potsdam

collages / acrylic, ink and oil
stick on canvas / 135 x 190 cm



2012

potsdam

collages / acrylic, charcoal and
oil stick on canvas and paper /
150 x 195 cm



2012

potsdam

collages / acrylic and oil stick
on canvas / 180 x 150 cm



2 0 1 2

potsdam

collages / acrylic, ink and oil
stick on canvas / 135 x 190 cm



2012

potsdam

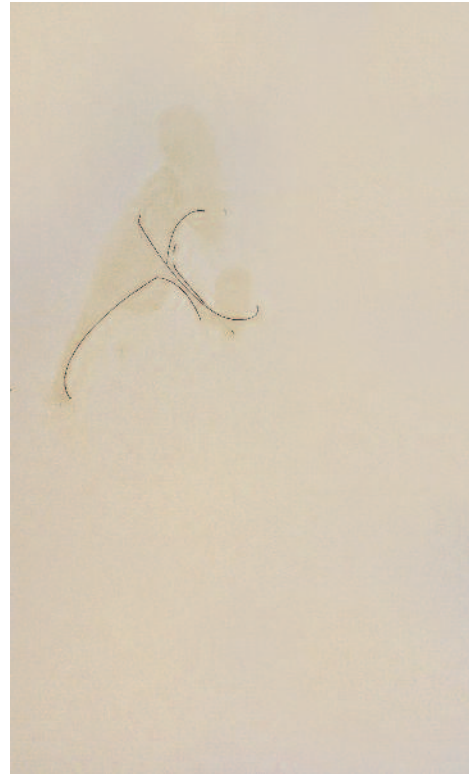
collage / acrylic, pigments,
ink and oil stick on canvas /
200 x 290 cm



2012

potsdam

collages / textile and permanent
marker on canvas / 130 x 230 cm



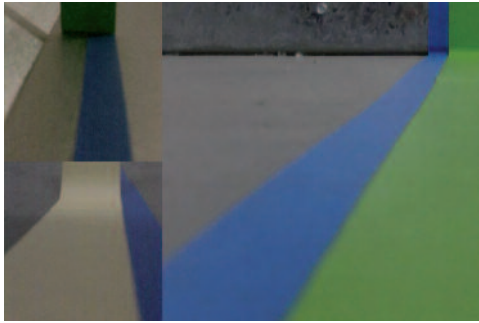


environment composition

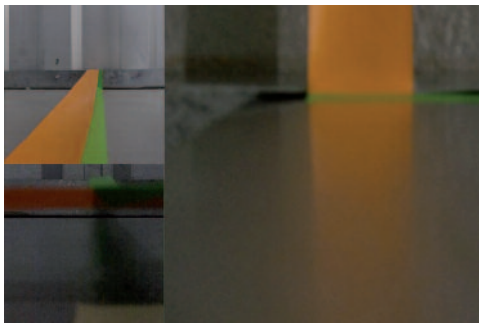
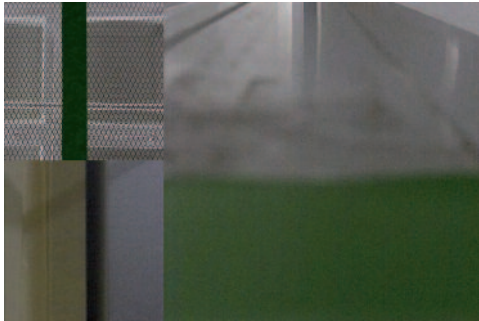
a room with no view

a reminiscence about dimension
and time in a 2 x 4.5 meter
storage room
3 / 20 / 11 new york





work photos /
photo composition



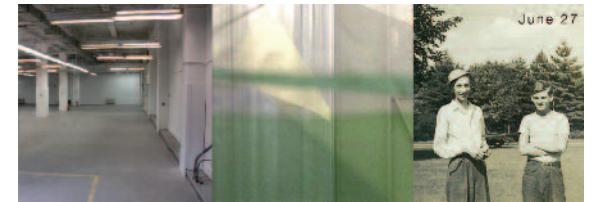
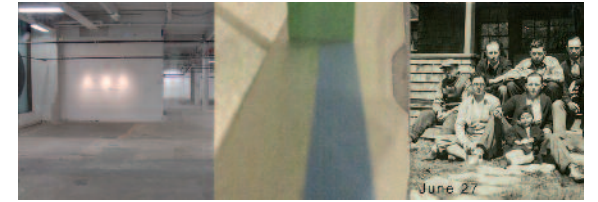
simplification /
digital drawing

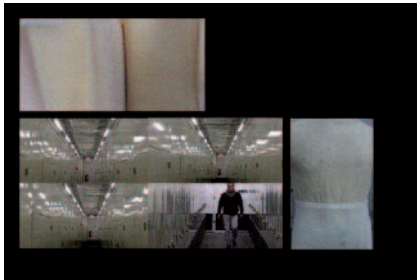
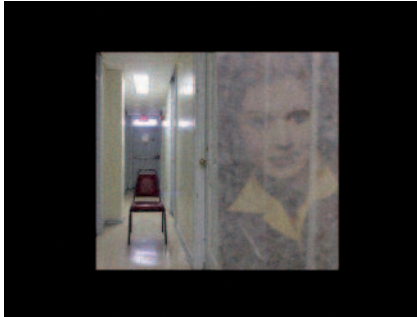


fill-up

installation with color tapes in conjunction with
dated printed reminiscences,
photos of available space and a drawing

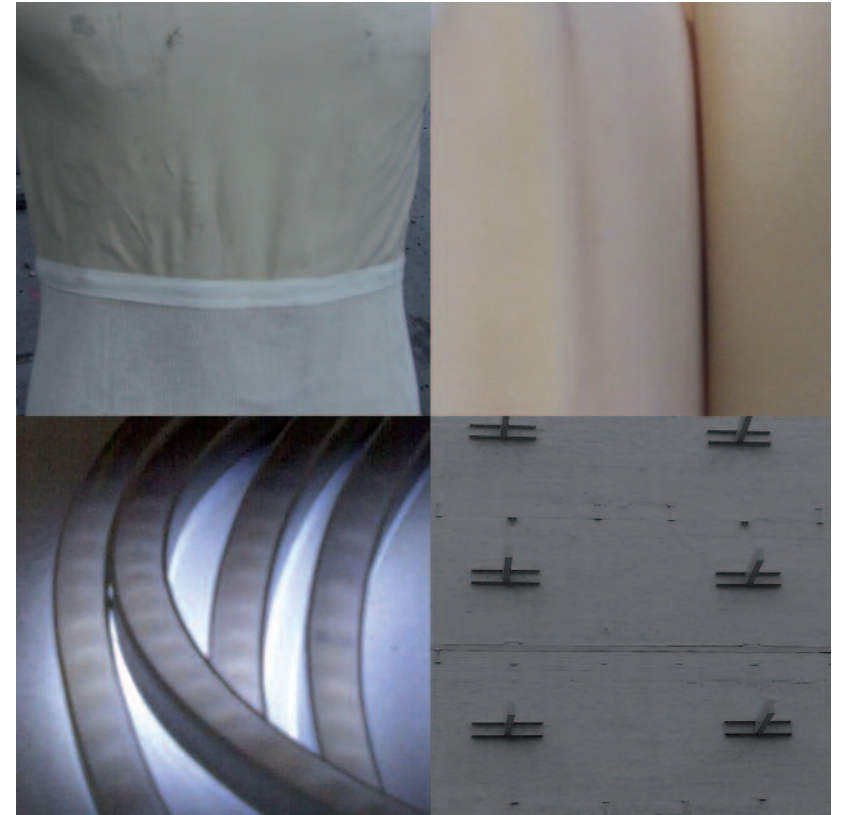
configuration /
photo composition





enlargement

image / 1 / my time with LB /
video collage / 28 sec.
image / 2 / blueprint /
video collage / 1min. 28 sec.
image / 3 / meeting point /
video collage / 34 sec.



appendix

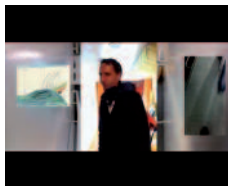
image / list of items /
photo composition

environment composition

yes, i did

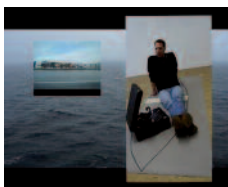
a constant idea about something
4 / 14 / 11 berlin





enlargement

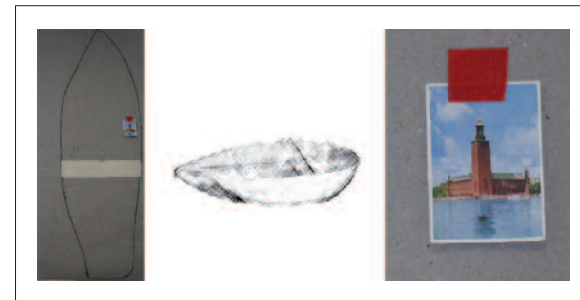
image / 1 / boat trip /
 video collage / 3 min. 45 sec.
 image / 2 / introduction /
 video collage / 38 sec.



YES, I DID

juxtapositions

images
 photo collage compositions

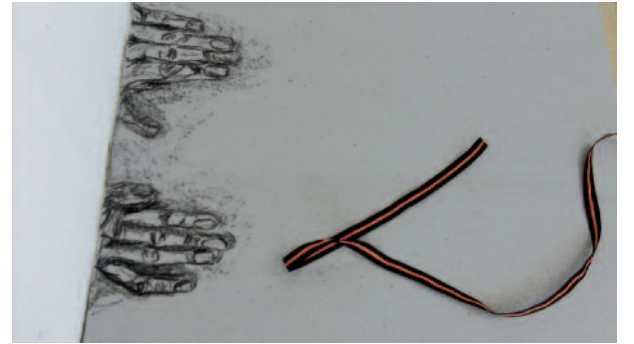
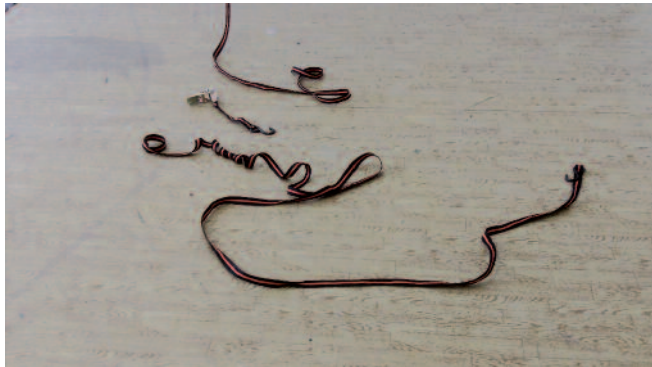
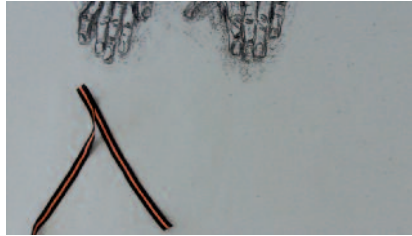
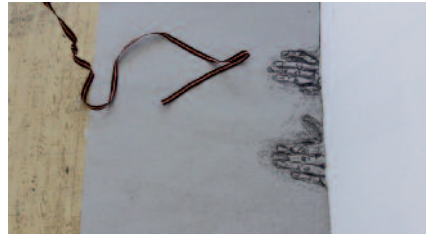
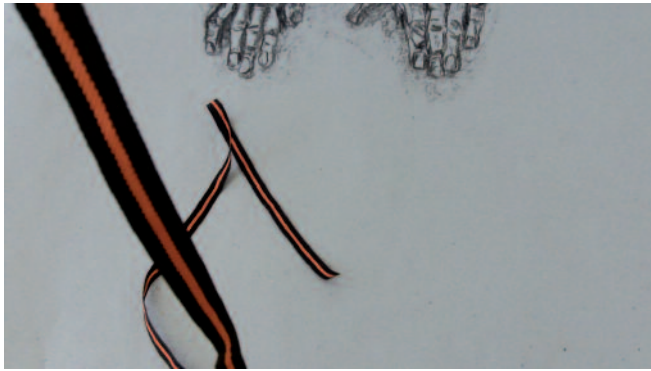




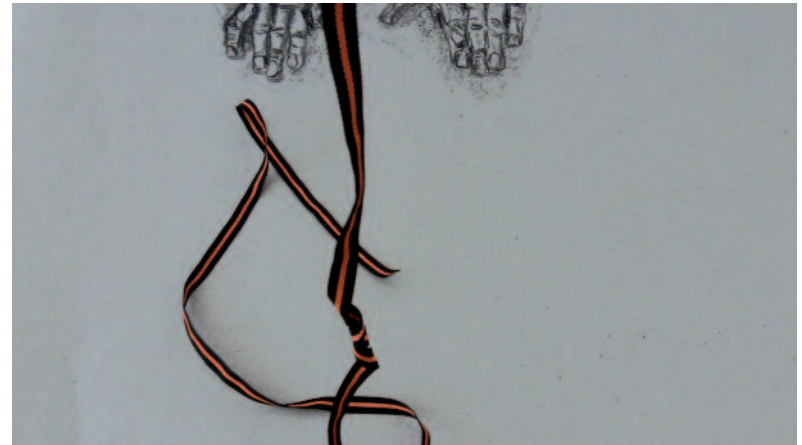
environment composition

debate / empowerment

you are now leaving the age of
debate and entering the age of
empowerment
4 / 20 / 11 berlin



installation



environment composition

being in the picture

i want to be part of what's
happening

5 / 11 / 11 berlin



installation compositions 1



installation compositions 2





environment composition

journey of discovery

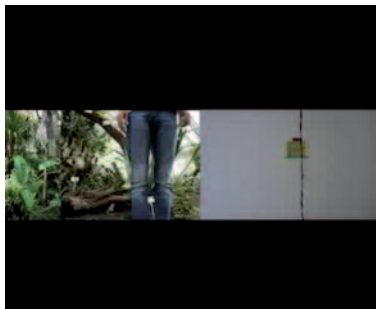
an amazing variety of geographic
positions

5 / 26 / 11 berlin



enlargement

plant / video collage /
10 min. 5 sec.



installation compositions



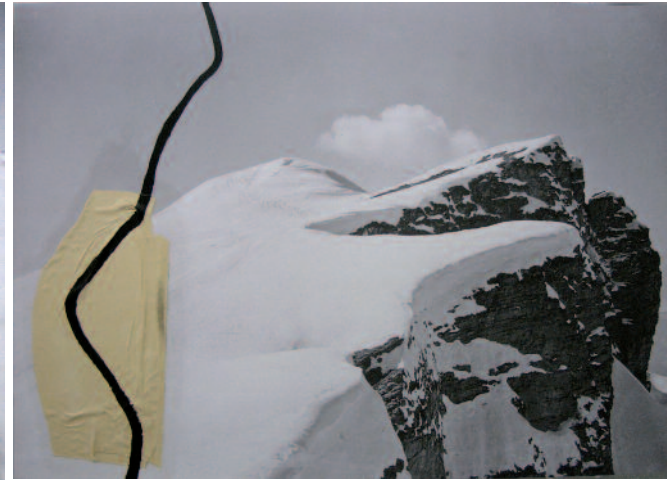
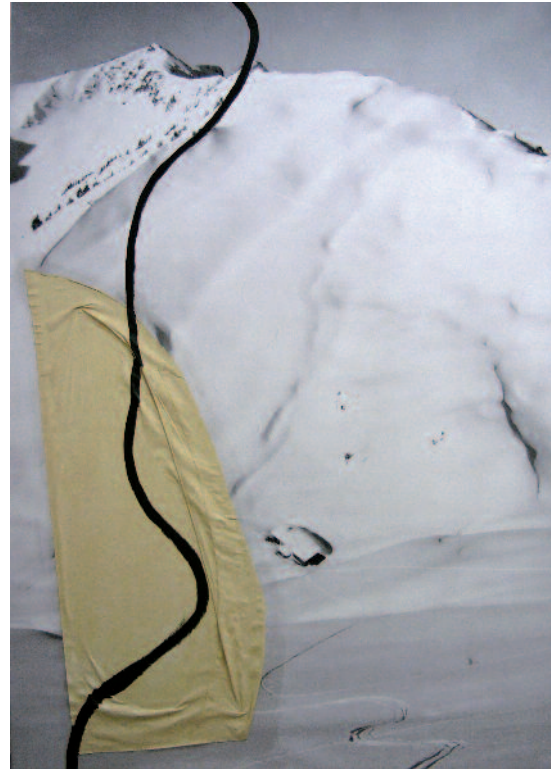
on the edge

berlin 2011

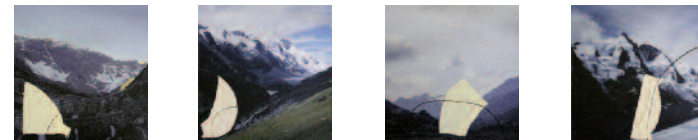
collages



textile and varnish on printed
canvas / 140 x 200 cm each



collages

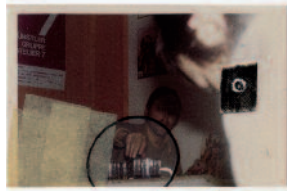


textile and permanent marker
on print laminated on 3 mm
dibond / 25 x 25 cm each

reflected reminiscence

berlin 2011
photo editing





collages

tape and permanent marker on photo /
printed on PVC banner / reworked with
latex / ca. 15 x 21 cm each



video collages

potsdam 2012

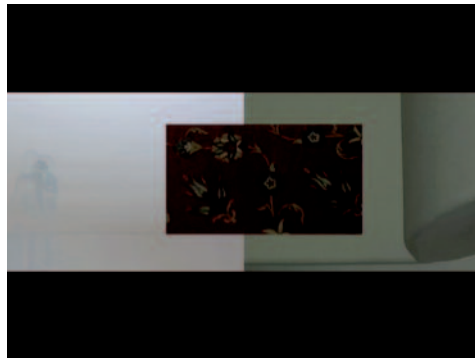


please cover the marine insurance

video collage / 31 sec.

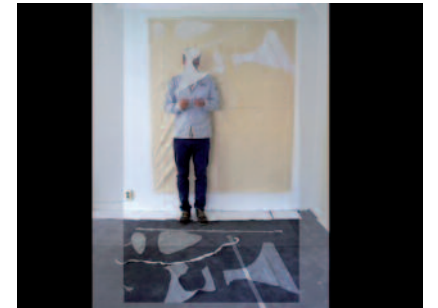
i found another story

video collage / 13 sec.



silhouette

video collage / 23 sec.



who killed tyler clementi?

video collage / 45 sec.

there were problems
with the installation.

video collage / 47 sec.



journal
potsdam 2012
environment status



figure drawing

4 / 18 / 12 potsdam



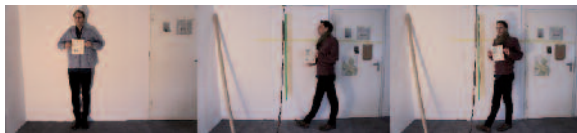
beside the lines i found the saint!

3 / 20 / 12 potsdam



we need help — peter peri

3 / 15 / 12 potsdam



could we move on?

3 / 13 / 12 potsdam

best dress

4 / 12 / 12 potsdam



there were problems with the installation

3 / 19 / 12 potsdam



reference to ursula mattheuer-neustädt

3 / 15 / 12 potsdam

you can look at them from all sides!

3 / 14 / 12 potsdam





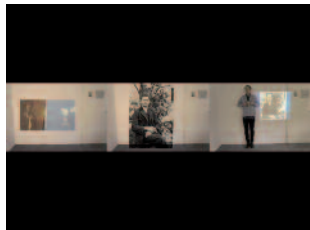
environment composition

mr. velazquez

when they walk into that room,
what will they see?
3 / 13 / 12 potsdam



installation compositions 1



enlargement

velazquez 1 / video collage / 43 sec.



installation compositions 2

environment composition

grandpa

i hear hosea 12

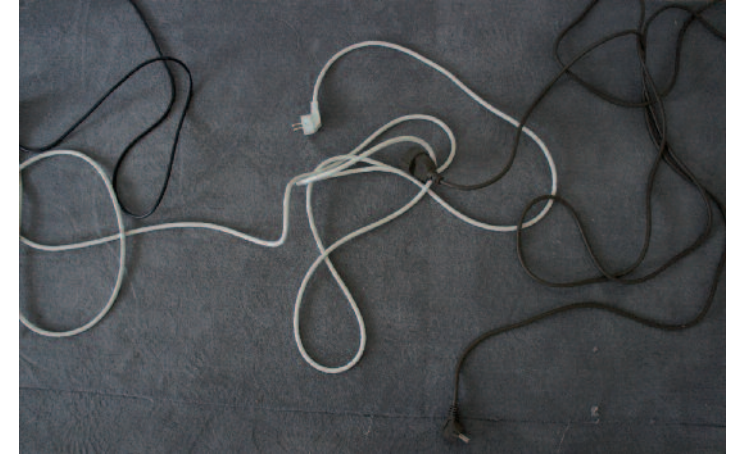
3 / 4 / 12 potsdam





enlargement

grandpa / video collage / 18 sec.



installation compositions

environment composition

the three fridas

show time

4 / 27 / 12 potsdam





installation compositions

enlargement

the three fridas / video collage / 18 sec





environment composition

on vacation

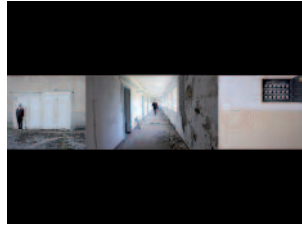
in residence

5 / 4 / 12 prora



enlargement

on vacation / 2 / video collage / 24 sec.



enlargement

on vacation /
video collage / 24 sec.



installation compositions



environment composition

animation

the briefing

15 / 5 / 12 potsdam





enlargement

animation / video collage / 26 sec.



installation compositions

